



Upper Merion Dance & Gymnastics Center, LLC.

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DANCE & ARTS SCHOOL YEAR 25-26

	SCHOOL YEAR	FALL II	WINTER I	WINTER II	SPRING I	SPRING II
Start Date	Sep 8	Oct 27	Dec 1	Jan 26	Mar 9	Apr 27
End Date	May 31	Nov 23	Jn 25	Mar 8	Apr 26	May 31
Performance Date	Jun 7		Jan 24			Jun 7
5% Off Thru		Sep 7	Oct 19	Dec 19	Feb 1	Mar 15
50% Add-a-Class Discount Starts By	N/A	Oct 19	Dec 7	Feb 1	Mar 15	May 3
Refund Deadline 11:59p on	Sep 21	Nov 9	Dec 14	Feb 8	Mar 22	May 10
Closures	See list of closures to the right.	Halloween (Fri, Oct 31) Thanksgiving (Mon, Nov 24 to Sun, Nov 30)	Winter Break (Sat, Dec 20 to Fri, Jan 2 Recital Classes begin Jan 5)	None	Spring Break (Mon, Mar 30 to Sun, Apr 5)	Memorial Day (Fri, May 22 to Mon, May 25)

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GENERAL DANCE INFO

NEW

- **COMPLETELY REDESIGNED INTRO CLASS PROGRAM:** Lower prices. Shorter sessions that match other UMDGC programming.
- **OPPORTUNITIES TO PERFORM:** Two mini recitals each school year: January and June. Costume included in the price of the class!
- **ENCHANTED DANCE:** Designed to introduce participants to the world of dance through creative movement, fairy tales, and imagination.

STYLES OF DANCE

ACRO

Athletic & Trick-Based. Great for students looking to add flashy tricks to their repertoire! Acro combines dance and movement with precision acrobatic elements such as handstands, elbow stands, cartwheels, & walkovers. Emphasizes flexibility, agility, balance, strength & muscle control.

BALLET

Graceful & Poised. Great for students looking for beautiful lines and elegance! The basis for contemporary and modern dance forms, ballet is great for toning and strengthening all muscle groups, developing balance, poise, and grace, as well as gaining body awareness and learning discipline. Ballet is a dance form that incorporates fitness, fun and creativity.

CONTEMPERARY

Fluid & Expressive. Great for students looking to express themselves! Combines both modern and lyrical styles of dance. Emphasizes emotional and physical connections to music by using the body for personal expression and interpretation.

HIP HOP

Energetic & Playful. Great for students looking for an upbeat, fast-paced class! Hip hop is a range of street dance styles primarily performed to hip hop, pop, and funk music. Influenced by a wide range of cultures and geographic regions, Hip Hop is a uniquely American dance form focusing on musicality, grooves, and community.

JAZZ

Upbeat & Precise. Great for students looking to develop endurance and body control! Jazz is a high energy style of dance that focuses on precision and body control. Influenced by Hip Hop, Tap, and Ballet, Jazz can be found in a variety of contexts from commercials to musicals. Emphasizes body isolations, strength, flexibility, and precision of movement.

TAP

Musical & Percussive. Great for students looking to develop musicality! Tap is a fun and classic style of dance that emphasizes rhythm through the percussive use of footwork. Emphasizes connection with music through use of rhythm patterns, steady beat, and syncopation (accents in the music). Class focuses on timing and rhythm. Classes include both center and across-the-floor combinations to music and a cappella. Classes will incorporate some jazz and other dance styles.

TURNS & LEAPS

Focuses on strengthening turns, leaps, and other tricks. Conditioning exercises will target the muscle groups needed to execute high-level tricks while technical combinations will integrate these skills into choreography. Great for gymnasts as well as dancers!

TYPES OF UMDGC DANCE CLASSES

INTRODUCTORY & RECREATIONAL LEVEL

These classes are designed for dancers trying dance for the first time or for dancers that want to explore a variety of dance styles, focus on the exercise aspect of dance, and/or reliving their past dance experiences. Dancers will be able to perform in mini-recitals for family and friends in January and June. There are no prerequisites for these classes other than age requirements. Costume for mini-recital included in price of tuition! Payment is by session.

AGES 3-5	AGES 6-8	AGES 9-12	AGES 13-ADULT
<u>DANCE</u>	<u>DANCE</u>	<u>DANCE</u>	<u>DANCE</u>
<ul style="list-style-type: none"> • Ballet/Tap/Jazz, 3-5 • Enchanted Dance, 3-5 • Twirl & Tumble Combo Class, 3-5 	<ul style="list-style-type: none"> • Acro 1 • Contemporary 1, 8+ • Hip Hop 1, 6-12 • Turns & Leaps 1 & 2 	<ul style="list-style-type: none"> • Acro 1 • Contemporary 1, 8+ • Turns & Leaps 1 & 2 • Hip Hop 1 Ages 6-12 	<ul style="list-style-type: none"> • Acro 1 • Contemporary 1, 8+ • Dance Fusion for 17+ • Turns & Leaps 1 & 2

RECITAL CLASSES

All school year classes are invited participate in annual end-of-year recital in June. Additional recital fee for those participating in the recital. All classes are coed unless noted. Levels are determined by instructors. E-mail dance@umdgc.com for specific questions and dance shoe purchase information. Some class levels are combined due to lower number of dancers and levels close in abilities. There are two payment options:

1. Nine monthly installments (September to May)
2. Pay In-Full and save up to 10% off

Monthly (Sep-May)	Pay in Full (Save 10%)
\$110	\$908
\$114	\$935
\$131	\$1076
\$142	\$1169
\$182	\$1638

INTRO & REC DANCE CLASSES

AGES 3-5

BALLET/TAP/JAZZ

A fun introduction to learn the basics of Ballet, Tap and Jazz dance focusing on the foundational positions, rhythm, and motor skills. **Requirement:** Ages 3-4. **Attire & Footwear:** Leotard, t-shirt, athletic shorts, or sweatpants with elastic waistband or drawstring. Hair must be tied back so it is out of the participant's eyes. Dancers may purchase either Ballet or Jazz shoes – not required to have both. Any color tap shoes. **Max Ratio:** 12. **Credits:** Base \$15; Max 2.

AGES 3-4				FALL II (Oct 13-Nov 23)	WINTER I (Dec 1-Jan 25)	WINTER II (Jan 26-Mar 8)	SPRING I (Mar 9-Apr 26)	SPRING II (Apr 27-May 31)
Day	Time	Instructor	Studio					
Sat	9:30a-10:20a	Ryleigh	2	X	X	\$108	\$108	\$72
Mon	4:40p-5:30p	Becca, Mijka	2	\$72	\$108	\$108	\$108	\$72

TWIRL & TUMBLE

UMDGC's Combo Classes are designed as a fun introduction to dance, gymnastics, and tumbling. These classes are meant to allow the students to try each program without a long-term commitment and see if they are a good fit to pursue in the future. While skills will be covered in gymnastics and tumbling classes, skills will not be evaluated for inclusion on the skill sheets.

After a short warm-up and stretch participants will enjoy ballet basics, freeze dance, and other fun activities with music in the studio. When in the gym, participants will try the bars, floor, beam, rings, tumbltrak, and trampoline over the course of the session.

Requirement: Ages 3-5. **Attire & Footwear:** Leotard, t-shirt, athletic shorts, or sweatpants with elastic waistband or drawstring. Hair must be tied back so it is out of the participant's eyes. Dancers may purchase either Ballet or Jazz shoes – not required to have both. Any color tap shoes. **Max Ratio:** 12. **Credits:** Base \$15; Max 2.

AGES 3-5				FALL II (Oct 13-Nov 23)	WINTER I (Dec 1-Jan 25)	WINTER II (Jan 26-Mar 8)	SPRING I (Mar 9-Apr 26)	SPRING II (Apr 27-Jun 7)
Day	Time	Instructor	Studio					
Sat	12:10p-1:05p	Abba	1	X	X	\$120 (6)	\$120(6)	\$100(5)
Sun	2:10p-3:05p	Abba	1	\$120 (6)	\$120 (6)	\$120 (6)	\$120 (6)	\$100 (5)

AGES 6-12

HIP HOP 1

Basic hip hop motions and movements, isolations, jumps and floorwork. Incorporates learning to follow rhythm with music.

Requirements: Ages 5-7. **Attire & Footwear:** Solid color leggings or spandex shorts, athletic or sweatpants; leotard, tank top or T-shirt. Pants are recommended to make movement and choreography on the floor easier. Black or white clean and dry sneakers. **Max Ratio:** 12. **Credits:** Base \$15; Max 2.

AGES 6-12				FALL II (Oct 13-Nov 23)	WINTER I (Dec 1-Jan 25)	WINTER II (Jan 26-Mar 8)	SPRING I (Mar 9-Apr 26)	SPRING II (Apr 27-May 31)
Day	Time	Instructor(s)	Studio					
Thu	5:40-6:30p	Bryn	1	XX	\$108	\$108	\$108	\$72
Sat	11:30a-12:20p	Ryleigh	1	XX	XX	\$108	\$108	XX

TURNS & LEAPS 1 & 2

This class is required for: Jazz 4 & 5, Contemporary 3 & 4.

Focus on the basics of Turns & Leaps, building strength and flexibility. Skills may include but are not limited to: Grand Jete's, Calypso leaps, fouette turns, a la seconde turns, and switch leaps. Open to dancers, gymnasts, and tumblers. **Requirement:** Ages 8 & up.

Female Attire & Footwear: Leotard and tights or black leggings, leotard, tank top or form fitting T-shirt, dance shoes, bare feet or foot undeez. No oversized clothing permitted. **Male Attire & Footwear:** Black athletic pants, shorts or leggings, tank top or T-shirt, dance shoes, bare feet or foot undeez. **Max Ratio:** 16. **Credits:** \$15; Max 2.

AGES 8 & UP				FALL II (Oct 13-Nov 23)	WINTER I (Dec 1-Jan 25)	WINTER II (Jan 26-Mar 8)	SPRING I (Mar 9-Apr 26)	SPRING II (Apr 27-May 31)
Day	Time	Instructor	Studio					
Thu	7:00p-8:00p	Katie S	2	\$72	\$108	\$108	\$108	\$90

AGES 17+

DANCE FUSION

A fun and exciting dance class to try out a variety of styles. A new style of dance will be taught every week. Open to all levels. After a short warm up, dance combinations/techniques will be taught and put into a combination to music. Styles in Ballet, Contemporary/Modern, Jazz, Hip Hop, Jazz Funk and Tap. Depending on the instructor availability some styles may repeat. Other styles such as Bollywood, Belly dancing, African, Irish Step may also be included. **Requirements:** Ages 17 & up. **Attire & Footwear:** Comfortable non-restrictive clothing, clean dry sneakers, bare feet or dance shoes. **Max Ratio:** 12. **Credits:** Base \$15; Max 2.

AGES 17 & UP				FALL II (Oct 13-Nov 23)	WINTER I (Dec 1-Jan 25)	WINTER II (Jan 26-Mar 8)	SPRING I (Mar 9-Apr 26)	SPRING II (Apr 27-May 31)
Day	Time	Instructor	Studio					
Thu	8:00p-9:00p	Various	1	\$72	\$108	\$108	\$108	\$90

RECITAL DANCE CLASSES

Recital based classes run from September to June and perform in our annual recital in June. These classes cannot accept new students after Feb. 1st due to costume ordering deadlines and learning choreography. UMDGC offers non-recital classes in various styles in shorter sessions for those that wish to join after Feb. 1st. Look for a variety of classes offered in our Summer sessions as well.

ACRO

ACRO 1

Introduction to the basics and foundations of Acro including bridges, handstands and gaining flexibility and strength for progression to bridge kickovers and walkovers. **Acro Requirements:** Ages 6 & up. **Attire & Footwear:** Camisole, leotard, T-shirt or tank, leggings strongly encouraged, bare feet. **Max Ratio:** 12. **Credits:** Base \$15; Max 6.

AGES 5 & UP				Monthly (Sep-May)
Day	Time	Instructor	Studio	
Thu	6:10p-7:00p	Katii, Khloe	2	\$114

ACRO 2

Focus on progressions for aerials, back handsprings, front walkovers and increasing flexibility in all areas. Some partner work may be featured. **Requirements:** Acro dancers must have a strong cartwheel, bridge and handstand. Passed previous level or by instructor evaluation. **Attire & Footwear:** Camisole, leotard, T-shirt or tank, leggings strongly encouraged, bare feet. **Max Ratio:** 12. **Credits:** Base \$15; Max 6.

PASSED ACRO 1				Monthly (Sep-May)
Day	Time	Instructor	Studio	
Thu	5:10p-6:10p	Katie, Khloe	2	\$114

BALLET & POINTE

BALLET 1

An introductory class that will include a short stretch, warm up and review basic gross motor skills as well as teach basic ballet terminology and skills. **Requirements:** Ages 5-6. **Female Attire & Footwear:** Black Leotard and pink tights, pink canvas or leather ballet shoes required. Ballet skirts permitted. **Male Attire & Footwear:** Black athletic shorts or leggings, white fitted T-shirt, black ballet shoes. **Max Ratio:** 12 with an assistant instructor. **Credits:** Base \$15; Max 6.

AGES 5-6				Monthly (Sep-May)
Day	Time	Instructor	Studio	
Sat	9:30a-10:20a	Abba, Riley R	1	\$110

BALLET 2

Class refines technique, turnout, flexibility and retaining choreography. Increased emphasis on barre exercises, leaps, jumps, spotting with turns and balance. Classes will include barre work, center and across the floor. **Requirements:** By tryout or instructor invitation from the previous level class. **Female Attire & Footwear:** Black leotard and pink tights, pink canvas or leather ballet shoes required. Long hair must be in a bun, no ponytails; short hair must be pulled off the face securely. No shorts, sweatshirts or baggy clothing permitted. Sheer skirts and ballet sweaters permitted. **Male Attire & Footwear:** Black athletic shorts or leggings, white fitted T-shirt, black ballet shoes. **Max Ratio:** 12. **Credits:** Base \$15; Max 6.

PASSED BALLET 1				Monthly (Sep-May)
Day	Time	Instructor	Studio	
Wed	5:00p-6:00p	Britney	1	\$114

BALLET 3

Increased emphasis on fine tuning skills such as weight change and more advanced technique. **Requirements:** By tryout or instructor invitation from the previous level class. **Female Attire & Footwear:** Black leotard and pink tights, pink canvas or leather ballet shoes. Long hair must be in a bun, no ponytails; short hair must be pulled off the face securely. No shorts, sweatshirts or baggy clothing permitted. **Male Attire & Footwear:** Black athletic shorts or leggings, white fitted T-shirt, black ballet shoes. **Max Ratio:** 12. **Credits:** Base \$15; Max 6.

PASSED BALLET 2				Monthly (Sep-May)
Day	Time	Instructor	Studio	
Wed	6:00p-7:00p	Britney	1	\$114

BALLET 4

More advanced technique and intricate combinations that require balance and stamina, strength, and focus. Students will work to retain more challenging choreography and repertoire along with understanding of composers and choreographers. **Requirements:** By tryout or instructor invitation from the previous level class. **Female Attire & Footwear:** Black leotard and pink tights, pink canvas or leather ballet shoes. Long hair must be in a bun, no ponytails; short hair must be pulled off the face securely. No shorts, sweatshirts or baggy clothing permitted. **Male Attire & Footwear:** Black athletic shorts or leggings, white fitted T-shirt, black ballet shoes. **Max Ratio:** 12. **Credits:** Base \$15; Max 6.

PASSED BALLET 3				Monthly (Sep-May)
Day	Time	Instructor	Studio	
Wed	4:45p-6:00p	Dana	2	\$131

BALLET 5

More advanced technique and intricate combinations that require balance and stamina, strength, and focus. Students will work to retain more challenging choreography and repertoire along with understanding of composers and choreographers. **Requirements:** By tryout or instructor invitation from the previous level class. **Female Attire & Footwear:** Black leotard and pink tights, pink canvas or leather ballet shoes. Long hair must be in a bun, no ponytails; short hair must be pulled off the face securely. No shorts, sweatshirts or baggy clothing permitted. **Male Attire & Footwear:** Black athletic shorts or leggings, white fitted T-shirt, black ballet shoes. **Max Ratio:** 12. **Credits:** Base \$20; Max 6.

PASSED BALLET 4				Monthly (Sep-May)
Day	Time	Instructor	Studio	
Thu	6:30p-8:00p	Bryn	1	\$142

BALLET 6

This level is the final step before reaching pointe classes. **Requirements:** By tryout or instructor invitation from the previous level class. Dancers must enroll in school year session and must take both classes per week to qualify for Pre-Pointe. If the dancer only takes one class at this level, they will remain Ballet 6 and cannot advance to pointe. **Female Attire & Footwear:** Black leotard and pink tights, pink canvas or leather ballet shoes. Long hair must be in a bun, no ponytails; short hair must be pulled off the face securely. No shorts, sweatshirts or baggy clothing permitted. **Male Attire & Footwear:** Black athletic shorts or leggings, white fitted T-shirt, black ballet shoes. **Max Ratio:** 12. **Credits:** Base \$20; Max 6 per class day and 12 per session total (September-May).

PASSED BALLET 5				Monthly (Sep-May)
Day	Time	Instructor	Studio	
Wed & Fri	7:00P-8:30p 4:30p-6:00p	Britney	1	\$182
<i>(Attend both days)</i>				

POINTE 1 & 2

Requirements: Students must receive approval from the Pointe instructors and have achieved 90% of the skills on the Pre-Pointe check list to purchase Pointe shoes. Pointe students are required to attend year-round, including summer classes. Skills will be mastered at the barre and in center. **Female Attire & Footwear:** Any solid color leotard (no prints) and pink tights, pink canvas or leather ballet shoes and Pointe shoes if applicable. Long hair must be in a bun, no ponytails; short hair must be pulled off the face securely. No shorts, sweatshirts or baggy clothing permitted. **Male Attire:** Black athletic shorts or leggings, white fitted T-shirt, black ballet shoes. **Registration Benefit:** All participants in Pointe classes receive free open workouts while enrolled in the class. Make certain to notify the person signing-in open workout that you are a Pointe student, or you will be charged the normal price. **Max Ratio:** 12. **Credits:** Base \$20; Max 6 per class day and 12 per session total (September-May).

PASSED BALLET 6				Monthly (Sep-May)
Day	Time	Instructor	Studio	
Wed & Fri	7:00p-8:30p 4:30p-6:00p	Dana Britney	2 1	\$182
<i>(Attend both days)</i>				

CONTEMPORARY

CONTEMPORARY 1

Learn the basics of Contemporary dance, focusing on alignment, turnout, and strength/flexibility. **Requirements:** Ages 8 & up. **Female Attire & Footwear:** Leotard and tights OR solid color leggings or spandex shorts. T-shirt, tank top or leotard. No oversized or baggy clothing permitted. Bare feet, socks, half-soles, or Foot Undeez. **Male Attire:** Black athletic pants or leggings, bare feet, socks or Foot Undeez. **Max Ratio:** 12. **Credits:** Base \$15; Max 6.

AGES 8 & UP				Monthly (Sep-May)
Day	Time	Instructor	Studio	
Mon	5:30p-6:30p	Mijka	2	\$110

CONTEMPORARY 2

Suited for young creative dancers, this class is a fun and imaginative study using modern technique. The focus will be on alignment, balance, coordination, and movement development while learning contemporary and modern techniques. Students will also experiment with improvisation and creating movement phrases that explore their creative sides. Performance exercises increase spatial and kinesthetic awareness. **Requirements:** Passed Contemporary 1 or by evaluation. **Female Attire & Footwear:** Leotard and tights OR solid color leggings or spandex shorts. T-shirt, tank top or leotard. No oversized or baggy clothing permitted. Bare feet, socks or Foot Undeez. **Male Attire:** Black athletic pants or leggings, bare feet, socks, half-soles, or Foot Undeez. **Max Ratio:** 12. **Credits:** Base \$15; Max 6.

PASSED CONTEMPORARY 1				Monthly (Sep-May)
Day	Time	Instructor	Studio	
Wed	6:00p-7:00p	Dana	1	\$114

CONTEMPORARY 3 & 4

This is an advanced, fast-paced technique class that focuses on self-expression, specification of movement, and strength. All aspects listed in Contemporary 1 and 2 plus qualitative movement, advanced floorwork, and complex phrases are covered throughout the year. Students will focus on a variety of techniques such as Graham, Horton and Limon. Class may perform two pieces in the Spring recital.

Requirements: By tryout or instructor invitation from the previous level class. Requires enrollment in non-recital Turns and Leaps class.

Female Attire & Footwear: Leotard and tights or solid color leggings or spandex shorts. T-shirt, tank top or leotard. No oversized or baggy clothing permitted. Bare feet, socks, half-soles, or Foot Undeez. **Male Attire:** Black athletic pants or leggings, bare feet, socks or Foot Undeez. **Max Ratio:** 12. **Credits:** Base \$20; Max 6.

PASSED CONTEMPORARY 2				Monthly (Sep-May)
Day	Time	Instructor	Studio	
Mon	6:30p-7:30p	Mijka	2	\$110

HIP HOP

HIP HOP 2 & 3

Increased emphasis on techniques of Hip Hop 1 with more intricate movement and faster moving combinations. Classes may include instruction on specific hip hop techniques, such as House, and Breakin. **Requirements:** Passed Hip Hop 1 or by evaluation. **Attire & Footwear:** Solid color leggings or spandex shorts, athletic or sweatpants; leotard, tank top or T-shirt. Pants are recommended to make movement and choreography on the floor easier. Black or white clean and dry sneakers. **Max Ratio:** 12. **Credits:** Base \$15; Max 6.

PASSED HIP HOP 1				Monthly (Sep-May)
Day	Time	Instructor	Studio	
Thu	5:40p-6:30p	Bryn	1	\$114

HIP HOP 4

Increased emphasis on techniques of Hip Hop 3 with more intricate movement and faster moving combinations. Classes may include instruction on specific hip hop techniques, such as Waacking, Litefeet, and House. **Requirements:** Passed Hip Hop 3 or by evaluation.

Attire & Footwear: Solid color leggings or spandex shorts, athletic or sweatpants; leotard, tank top or T-shirt. Pants are recommended to make movement and choreography on the floor easier. Black or white clean and dry sneakers. **Max Ratio:** 12. **Credits:** Base \$15; Max 6.

PASSED HIP HOP 3				Monthly (Sep-May)
Day	Time	Instructor	Studio	
Tue	7:00p-8:00p	Kathryn	2	\$114

JAZZ

JAZZ 2 & 3

Increased emphasis on reviewing Jazz 1 steps and combinations, reinforcing technique, spotting with turns and isolation, and more intricate combinations. Learning to incorporate arm movement with footwork combinations as well as floor work are covered. **Requirements:** Passed Jazz 1 or by evaluation.

Female Attire & Footwear: Leotard and tights or solid color leggings or spandex shorts, tank top or T-shirt, black slip-on jazz shoes. **Male Attire & Footwear:** Black athletic pants or leggings, tank top or T-shirt, black slip-on jazz shoes.

Max Ratio: 12. **Credits:** Base \$15; Max 6.

PASSED JAZZ 1				Monthly (Sep-May)
Day	Time	Instructor	Studio	
Tue	6:00p-7:00p	Kathryn	2	\$114

JAZZ 4 & 5

Greater emphasis on refining technique. More intricate leaps, jumps, and turns including tour jetes, calypsos, and turns. **Requirements:** Requires enrollment in non-recital Turns and Leaps class. Passed previous level or by instructor invitation or tryout. **Shoes:** Black slip-on jazz shoes required.

Female Attire: Tights solid color leggings or spandex shorts and form fitting shirt or leotard. No baggy or oversized clothing. **Male Attire:** Attire for all males in dance programming is non-restrictive, athletic clothing. **Max Ratio:** 12. **Credits:** Base \$15; Max 6.

PASSED JAZZ 3				Monthly (Sep-May)
Day	Time	Instructor	Studio	
Mon	5:30p-6:30p	Bryn	1	\$110

TAP

TAP 2

An introduction to stamps, stomps, shuffles, flaps and more. Emphasis on counting steps, keeping a beat, and learning to follow a rhythm. Dancers will review weight change and be introduced to syncopation. Classes accommodate those with some tap experience and those with little or no tap experience. **Requirements:** Ages 5 & up. **Female Attire & Footwear:** Leotard and tights or black leggings, leotard, tank top or T-shirt, black Mary Jane buckle tap shoes. **Male Attire & Footwear:** Black athletic pants or leggings, tank top or T-shirt, black oxford tap shoes. **Max Ratio:** 12. **Credits:** Base \$15; Max 6.

PASSED TAP 1				Monthly (Sep-May)
Day	Time	Instructor	Studio	
Thu	4:50p-5:40p	Michelle. Riley R	1	\$114

TAP 3

Greater focus on timing, rhythm and working on tempo changes and speed of steps executed. Dancers will review weight change and be introduced to syncopation. Dancers will learn to incorporate arm movements with footwork. **Requirements:** Passed Tap 2 or by evaluation. **Female Attire & Footwear:** Leotard and tights or black leggings, leotard, tank top or T-shirt, black oxford tap shoes. **Male Attire & Footwear:** Black athletic pants or leggings, tank top or T-shirt, black oxford tap shoes. **Max Ratio:** 12. **Credits:** Base \$15; Max 6.

PASSED TAP 2				Monthly (Sep-May)
Day	Time	Instructor	Studio	
Tue	5:00p-6:00p	Kathryn	1	\$114

TAP 4 & 5

Focus on intricate footwork and combinations, increasing speed, tempo changes, time steps and across-the-floor combinations. Included: drawbacks, wings, and refining technique. Both rhythm-style and Broadway-style tap will be taught. **Requirements:** By tryout or instructor invitation from the previous level class. **Female Attire & Footwear:** Leotard and tights or black leggings, leotard, tank top or T-shirt, black oxford tap shoes. **Male Attire & Footwear:** Black athletic pants or leggings, tank top or T-shirt, black oxford tap shoes. **Max Ratio:** 12. **Credits:** Base \$15; Max 6.

PASSED TAP 3				Monthly (Sep-May)
Day	Time	Instructor	Studio	
Tue	8:00p-9:00p	Kathryn	2	\$114

RENTALS

UMDGC and UMAS facilities may be available for rent for individual or group's needs. To check availability, please contact the following:

- Dance Studios at UMDGC – Michelle Elbin, dance@umdgdc.com
- UMAS – Alexandria D'Aulerio, a_daulerio@umdgdc.com
- Gym Spaces at UMDGC – Dave Evasew, devasew@umdgdc.com

If the individual or group does not have liability insurance, all participants will need to have a UMDGC Waiver Form signed prior to attending, and the rental fee will be a higher rate. If the individual or group has their own liability insurance, a reduced rate is available, and waiver forms do not need to be submitted. A certificate of insurance must be forwarded to the contact listed above naming "Upper Merion Dance & Gymnastics Center, LLC." as additionally insured.